

V Jay theatre Productions

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Drama/Poetry Workshop Proposal

V Jay Theatre Productions Statement Of Intent

V Jay Theatre Productions is an equal opportunity organization. We recognize that we live and work in a multicultural environment and aim to achieve equal opportunities for all regardless of colour, race, religion, or disability, or sexual gender.

MISSION STATEMENT

To create and enhance self-development by breaking down barriers using drama poetry workshops as a vehicle tool to further self-empowerment.

By creating a platform that will enable us to capture and nurture the creativity within the individual which will allow us to enhance and direct their energies in a positive manner developing self-esteem, self-awakening leading to self-empowerment enabling he/she to take a positive role within their society.

DRAMA/POETRY WORKSHOPS

As a vehicle tool to build self empowerment
And develop a sense of direction & self-purpose
Also to enjoy the freedom fun and expressions

Topic

Our out look and responsibility to ones self & within our society

Aim

To re-build self esteem & a new sense of belonging

Objective

A better understanding of the individual's perception of their direction of life

- Our hometown
- Why we do what we do
- Environment
- People around us
- Living conditions
- Social Aspects
- Place of work
- Changes we would make

- Consequences of one's actions

Anger Management

- Controlling the emotion of anger
- Things to avoid
- Tolerance thrash hold

**Any other issues which are
Relevant to the group

Love

- Conditional
- Un-conditional
- Our definition of love

Other people's property

- Who has the right
- Was it worth it
- Who does it affect

Other areas covered:

- Memory techniques
- Association mapping
- Creativity & Innovation
- Building moral
- Integrity & Trust

The workshops may run on a six-week basis or as a one off depending on the client's requirements or needs, each having a different schedule.

Areas covered: (This could vary in accordance to clients requirements)

Self value

- Self Worth
- Self Confidence
- Self Achievement
- Self Empowerment

Surroundings

- Environment
- Your community
- Place of resident
- Living conditions

Relationships

- Parents
- Relatives
- Friends
- Community

Bullying

- How to prevent it
- Why it happens
- Consequence of an action
- How our actions affect our surroundings and people around us

Topic Variation

Create awareness of ones surrounding and events

*

Enhance communal harmony

*

Develop positive stimuli

*

Create an understanding of the individual's role in society

*

Your placement in society

*

How you see yourself in the future

*

Work placement

Aim

To create a vehicle to encourage self development and empowerment

Objective

To enlighten people of the responsibility of life

Skills Obtained:

- Self management
- Time management
- Communication
- Solving routine & non routine tasks
- Motivation
- Observation (call & response)

The skills gained will be useful both academically as well as in daily life styles. Building the individuals confidence and enabling self-growth.

Method of monitoring & evaluation workshop

Video diary

Response of group

Easy to understand evaluation sheets

*Variation depending on group

Assessments

- Positive attitude
- Willingness to participate
- Discipline
- Response to direction
- Individual/group benefit from workshop

Workshop outline for Theatre & Education

The group introduction to the project aims and Objectives.

The workshop is structured around the performances we do, the play is designed to heighten your Awareness of the Performance Arts.

The Pre-performance Training

Over the 2½ period we will be covering the following topics.

1. Acting & Drama Skills
2. Directing
3. Props/Costumes & Technical
4. Researching the Group ideas
5. Voice Techniques & Warm up Exercises
6. Media & Publicity

The 2½ tutoring will lead - up to the production of three or four short plays by group participants lasting no more than 3 to 5 minutes

Number of people taking part: 10 - 35

Age Groups: 5 +

Course duration: between 2 - 4 hours or 30 mins-1 hour break (e.g. short story / discussion / workshop / performance and feed back.

Agenda

- Introduction & Course Arrangements
- Aims & Objective
- A play or poetry, a 5 - 15 minute excerpt
- A fusion of history and experiences through drama or poetry
- Caribbean Focus or British identity
- 15 minutes Break +
- Freedom, fun and Expression, through Drama/Poetry workshops
- Theory and practice, audience participants.
- Now it's your turn: In your groups choose a subject or a theme devise a five minute-play, you have 15 - 20 to do this. Explore your sketch, brainstorm together, and be imaginative and creative
- Do you need a script or will it be mime? IS BETTER IF YOU USE YOUR MEMORIES ONLY IN ORDER TO SAVE TIME, (keep it simple, keep it short) use the props around you, if needed?
- 15 minutes Break +
- Warm-up exercise, before rehearsals start again
- Choose a representative from your group, introduce your piece, then perform it, it should be no more than 5 minutes long
- Give yourself a round of applause
- Audience Evaluation & Question

Sample Session Plan

<u>TIME</u>	<u>ACTIVITY/CONTENT</u>	<u>RESOURCES</u>
5 minutes	Welcome/Introductions	Tutor
10 minutes	Ice-breaker	Whole Group
15 minutes	Poetry performance "S.T.W.G - I SPY e.g. 15 minute excerpt	Tutor
15 minutes	discuss feedback	Whole Group
15-20 minutes	devise a five minutes poetry / play Choose subject. Explore your Sketch, brainstorm in groups. "Be imaginative and Creative". Keep it simple and short. Use props around you. (With tutor and teachers support)	Groups
15 minutes	BREAK +	
5 minutes	warm up Exercises for Rehearsals their memory	Whole Group
5 minutes (Each group)	Group Representative Introduce and perform	Individual Groups
10 minutes	Evaluation Question and Answers	

Performances

Running time 60 minutes each

Streets Paved with Gold

Is set in the present, but explores recent history from the 1950's onwards. The story line of this show weaves together a thrilling and informative picture of the collective experiences of Black British citizens resulting from their new surroundings. In his one-man show, Augustus Cleveland Johnson explores Afro-Caribbean migration, and themes of hope, identity and change.

Return to the Caribbean

Explores Caribbean elders in the 20th century. This show introduces you again to Augustus Cleveland Johnson, who arrives home in Barbados after 40 years of living in England. The stage setting and script provide a realistic and thrilling account of the experiences faced by returning nationals, splashed with humour and light wit.

Children of the First Generation

Looks at the experiences of the first generation born in England. This show recaptures the spirit of growing up in England in the late 60's and early 70's. The story line centres around Granville, the son of Augustus Cleveland Johnson. Through Granville's 40th birthday, he begins to reminisce down memory lane recapturing the music, fashion, school days, adolescence and the realization of the impact of racism. Following the legacy of which we have inherited as we continue to celebrate and acknowledge the contributions made by our parents.

New Poetry Performance 2010 "I spy through the world's eye"

This is a performance about connecting people around the world. It is also a story reflective of today's society and future generations, we open the door and focus on modern day lives and current affairs, and we will also be drawing references from other cultures.