

Poetry Workshop Proposal

V Jay Theatre Productions Statement Of Intent

V Jay Theatre Productions is an equal opportunity organization.

We recognize that we live and work in a multicultural environment and aim to achieve equal opportunities for all regardless of colour, race, religion, or disability, or sexual gender.

MISSION STATEMENT

To create and enhance self-development by breaking down barriers using poetry workshops as a vehicle tool to further self-empowerment.

By creating a platform that will enable us to capture and nurture the creativity within the individual which will allow us to enhance and direct their energies in a positive manner developing self-esteem, self-awakening leading to self-empowerment enabling he/she to take a positive role within their society.

Basic Skills Obtained:

- Self management
- Time management
- Communication
- Solving routine & non routine tasks
- Motivation
- Observation

The skills gained will be useful both academically as well as in daily life styles. Building the individuals confidence and enabling self-growth.

Number of people taking part: 5 – 30

Age group: Adults or children (any age)

Course duration: 2 hours (One off class or 6-week course)

Cost: £00 per student for one off class, £00 per student for 6-week course

(The cost depends on the condition)

Unique Creating and Performing Poetry Course (6 weeks)

This course is suitable for new poem creators and performers as well as for those with some experience who would like to develop their skills. It will help students to identify their strengths and interests as a creator and performer by giving them the opportunity to express themselves in a group. With my unique method, they don't have to use pen and paper to create their poems. Students can create their own poems and practice, memorize and perform it at the same time. It will be a great fun for all participants.

The first basic session (2 hours) is structured around 6 parts.

Part 1 – **Introduction**

Part 2 – **Ice Breaker**

Part 3 - **Choose words and subjects in mind**

Part 4 - **Create own poem and develop it**

Part 5 - **Learn how to use voice, music, sound effects etc**

Part 6 - **Perform own new poems**

I will encourage and develop students' ideas with their individual themes, leading up to their performances during the next 5 weeks.

During the 6-week course:

- Create one - three poems
- Performing exercises
- Recording yourself on CD in a studio (optional)

Traditionally poetry has been an oratory art. It is only recently, since the advent of the printing press, that poetry has been read more than heard. It is important to be mindful of poetry's role as a performance as well as entertainment, and should you be called upon to recite a poem aloud, either by reading it from a page or through reciting from memory, some basic poetry reading guidelines will ensure you give the best recital possible.

Victor Richards (V Jay Theatre Productions)

Tel: 0116 275 6550 / 07786 853232

Email: victorrichards@btinternet.com Website: www.vjaytheatre.net